

Spring 1: Happy New Year-It's 2025!, Pantomime time, Night & Day,

PRIME AREAS

Communication & language

(*Listening, attention & understanding * Speaking)

Fact knowledge about the topic

To be able to ask questions to find out more.
To talk in sentences using conjunctions e.g. and, because

Share holiday news– confident to communicate and listen attentively to adults and peers and respond to what they hear/Participate in small group, class and one-to-one discussions, thinking about and offering their own ideas, using recently introduced vocabulary
Introduce new topic

Discuss the Pantomime– talk about their highlight

Show & Tell

To listen to stories, accurately anticipating key events and responding to what they hear with relevant comments, questions or actions.

To use vocabulary and forms of speech that are increasingly influenced by their experiences of books.

To begin to understand and answer how and why questions

Personal, social & emotional Development

(*Self regulation *Managing Self *Building Relationships)

To be able to focus during longer whole class lessons.
To begin to show resilience and perseverance in the face of a challenge.

To be able to use taught strategies to support turn taking.

Road safety– what does a safe pedestrian look like?

How to keep our teeth healthy

Mental health? What is it and how do we look after it?

What are compliments? How do we give and receive them?

Keeping safe in the internet

What are manners and why are they important?

Confident to try new activities and show independence, resilience and perseverance in the face of challenge

What is kindness?

Understanding acceptable & unacceptable behaviour

Physical development

(*Gross motor* Fine motor)

Get Set for PE –Gymnastics & dance

Copy and create shapes with your body.

Create shapes whilst on apparatus.

Develop balancing and taking weight on different body parts.

Develop jumping and landing safely.

Develop rocking and rolling.

Copy and create short sequences by linking actions together.

Explore different body parts, how they move and remember and repeat actions.

Express and communicate ideas through movement exploring directions and levels.

Create movements and adapt and perform simple dance patterns.

Copy and repeat actions showing confidence and imagination.

Move with control and co-ordination, linking, copying and repeating actions.

Ready Steady Write

Letter formation Separation of words with spaces Capital letters Personal pronoun - I, she, he Full Stops

Continue developing good core muscle strength to enable a good posture for sitting on a chair at a table

Continue developing fine motor strength/awareness of dominant hand/holding a pencil/ability to form recognisable letters -

Use a variety of different pens and paper around provision & indoor and outdoor

Key texts: Books in the genre of New Year and night and day.

SPECIFIC AREAS

Literacy

(*Comprehension,*Word Reading *Writing)

Ready Steady Write – Vehicle text-Jupiter Jupiter

*Represent words in print segmenting using growing number GPCs to make phonemically plausible attempts at spelling *Secure previously taught HRSW and teach new HRSW* Orally rehearse sentences and count the number of words spoken prior to writing *Orally connect one idea or action using a range of connectives *Re-read what they have written to check for meaning Write: Combining words to make labels, captions, lists, phrases and short sentences. *Joining words using and, joining words and clauses using "and" Listen to and talk about stories to build familiarity and understanding *Learn new vocabulary from texts *Recognise four parts of a simple narrative - opening, build up, problem and ending *Retell the story - some as exact repetition and some in own words including; Once upon a time, So, and Suddenly. *Sequence sentences to form short narratives.

Essential Letters and Sounds

Continue developing an understanding of what has been read by retelling stories and narratives using their own words and recently introduced vocabulary
Anticipate key events in stories
Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems during COOL (Adult)
Develop segmenting for blending in line with Essential Letters & Sounds
Acts out stories using recently introduced vocabulary.
Recognise taught digraphs in words and blend the sounds together.

Mathematics

(*Number *Numerical Patterns)

Introduce zero

Find 0 to 5

Subitise 0 to 5

Represent 0 to 5

1 More/1 less

Composition

Conceptual subitising to 5

Compare mass

Find a balance

Explore capacity/Compare capacity

Find 6, 7 and 8 /Represent 6, 7 and 8

Composition of 6, 7 and 8

Make pairs-odd and even

Double to 8 (find/make a double)

Combine 2 groups

Explore/compare length

Explore/compare height

Talk about time

Order and sequence time

Understanding the world

(*Past & Present,*People, Culture & Communities *The

Natural World)

Talk about past and present events in their lives and what has been read to them

Know about people who help us within the local community.

Make observations about animals discussing similarities and differences.

What is New Year? New years resolutions

What is a pantomime? Where would you see one?

Who celebrates Chinese New Year and what is it?

Why does night and day happen? Discuss sun, moon & earth and their relationship. Watch this fun cartoon video with Seymour Science about Day

and Night

<https://www.bbc.co.uk/bitesize/topics/zkvw4wx/articles/ztdnyrd>

Bedtime routines-How are they similar?

Nocturnal & Diurnal animals-Discuss the differences/How do nocturnal

animals adapt?

Sorting the nocturnal/diurnal animals

Sorting out day and night time items e.g. pj's, cereal etc

Earth and the solar system

Balloon rocket experiment

Expressive arts & Design

(*Creating with materials *Being imaginative & Expressive)

Safely explore different techniques for joining materials.

Create narratives based around stories.

Clay nocturnal animals

Painting-diurnal animals

Create a symmetrical butterfly

Colour mixing

Create an alien

Listen to lullaby music to represent night time/busy music to represent

day time

Don't blame it on the boogie (Day & Night fact song)