

## Stoke Prior First School Curriculum Offer for Music

Music is a universal language that embodies one of the highest forms of creativity. At Stoke Prior First School our aim is to ensure that all of our pupils receive high quality music teaching which motivates and inspires them to go on learning beyond the classroom. We hope that when our pupils leave Stoke Prior First School they will have developed self-confidence and creativity regarding music. We believe that **all** children should have access to a variety of musical genres, instruments and composers. It is for this reason we have developed our assemblies to include – a variety of genres with a focus on composers of classical music (contemporary and as far back as the Classical era), composers of film scores the children are familiar with e.g. Aladdin, Star Wars. We also focus for a week at a time, on the inter-related dimensions of music e.g. tempo, rhythm, pitch, for another half term we listen to music from a particular area of the orchestra e.g. string or brass instruments.

## Curriculum – Knowledge, Skills and Understanding

### Foundation Stage

Practitioners use the development statements within Development Matters and children's interests to identify possible areas in which to challenge and extend the child's current learning and development.

#### Early Learning Goal

**Children sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.**

Children in the EYFS sing regularly through maths and RE. They use percussion instruments to accompany songs they sing and respond to music through dance.

### Key Stage One (Year One and Year Two)

Pupils will be taught to:

- ***use their voices expressively and creatively by singing songs and speaking chants and rhymes.***

Children in Year One have many games and songs that span a variety of subjects to help them remember key facts in a fun way. Children participate in a weekly whole school Singing Assembly, learning new songs and refining ones they have previously learnt.

- ***play tuned and un-tuned instruments musically.***

We have a variety of percussion instruments that the children have access to during music sessions and self-initiated activities in Year One and Year Two.

- ***listen with concentration and understanding to a range of high-quality live and recorded music.***

The music children listen to in assemblies is with a visual accompaniment e.g. showing orchestras playing so children can see the instrument and make a connection when they hear the sound it makes.

- ***experiment with, create, select and combine sounds using the inter-related dimensions of music.***

Through schemes such as Music Express, followed by Years One, Two and Three, children spend time learning about pitch, duration, dynamics, tempo, timbre, texture, structure and the beginning of musical notation.

## **Key Stage Two (Year Three & Year Four)**

Pupils will be taught to sing and play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- ***play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.***

Children are encouraged to perform in assembly if they choose to, singing or playing an instrument. During weekly whole school Singing Assemblies, individuals and groups perform parts of songs with the rest of the school listening and then joining in. Throughout the year, groups of our KS2 children who have chosen to play the violin perform in concerts and assemblies.

- ***improvise and compose music for a range of purposes using the inter-related dimensions of music.***

Year Three follow the Music Express series of lessons and build on the KS1 foundations. Year Four learn to play a musical instrument as part of FAME (First Access Music Education). Instruments Year Four have learnt to play as a class include, the clarinet and flute. Practical application of the interrelated dimensions help them to understand and explore how music is created, produced and communicated.

- ***listen with attention to detail and recall sounds with increasing aural memory.***

Year Four take part in the Worcestershire 'Big Sing', learning songs as a class and then performing them alongside other schools, following a conductor. Year Four also take part in Middle School transition at Aston Fields where they sing with the Middle School Music Subject Leader and choir at AFMS.

- ***use and understand staff and other musical notations.***

Year Three learn, as class to play the recorder, building on the initial teaching in KS1 regarding notation. Both Year Three and Year Four when playing their instruments, also then use the stave to read the music they are playing.

- ***appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.***

Weekly assemblies with a theme allow the children to experience a variety of composers and genres. The children are asked questions about the music they are listening to and are encouraged to find out more about the composer, or similar music. Music then played again in classrooms allows more opportunity for age appropriate discussion.

- ***develop an understanding of the history of music.***

Following on from music they listen to in assemblies, all year groups have access to the assembly music which can be played in their classrooms when appropriate. KS2 continue to learn about chosen composers after hearing their music in assemblies.

Music is an important part of Stoke Prior First School. Regular whole school visits to church at Harvest, Christmas and Easter always include songs the children have learnt. They are often praised by adults out of the school setting e.g. church leaders or parents, for their enjoyment and enthusiasm in this area. Children participate readily in bi-annual music workshops e.g. drumming or telling stories through music and every spring term the school's Singing Club is full of children choosing to stay after school to enjoy singing songs together. Music is an enjoyable and integral part of life at Stoke Prior First School.