

Stoke Prior First School Curriculum Offer for Art and Design

At Stoke Prior we provide opportunities for the child to develop their artistic skills, power of observation and aesthetic awareness. We believe that high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. A variety of media are used to explore the visual elements of pattern, line, colour, tone, texture and shape. Throughout the curriculum, the pupils will produce art work on many scales and will make links that develop a more rigorous understanding of art and design. They will be encouraged to appreciate how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Stoke Prior submit an art contribution to the annual Young Voices New Visions Art exhibition at Worcester cathedral and visiting artists come to work with the school.

Curriculum – Knowledge, Skills and Understanding

Foundation Stage

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Expressive Arts and Design

ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used;

ELG: Fine Motor Skills Children at the expected level of development will: - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; - Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.

ELG: The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants;

Key Stage 1 (Years 1 and 2)

Pupils will be taught to:

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.

All children at Stoke Prior have a sketch book in which to collect ideas and experiment.

To master techniques

Painting

- Use thick and thin brushes.
- Mix primary colours to make secondary.
- Add white to colours to make tints and black to colours to make tones.
- Create colour wheels.

Collage

- Use a combination of materials that are cut, torn and glued.
- Sort and arrange materials.
- Mix materials to create texture.

Sculpture

- Use a combination of shapes.
- Include lines and texture.
- Use rolled up paper, straws, paper, card and clay as materials.
- Use techniques such as rolling, cutting, moulding and carving.

E.g. Class 2 making clay poppies

Drawing

- Draw lines of different sizes and thickness.
- Colour (own work) neatly following the lines.
- Show pattern and texture by adding dots and lines.
- Show different tones by using coloured pencils.

E.g. Class 1 drawing St Michael's church during class visit in summer term

Print

- Use repeating or overlapping shapes.
- Mimic print from the environment (e.g. wallpapers).
- Use objects to create prints (e.g. fruit, vegetables or sponges).
- Press, roll, rub and stamp to make prints.

E.g. Class 1 experimenting with collograph printing through the art work of Orla Kiely.

Textiles

- Join materials using glue and/or a stitch.

E.g. Class 1 decorating a soft toy

Digital media

- Use a wide range of tools to create different textures, lines, tones, colours and shapes.

Key Stage 2- (Years 3 and 4)

Pupils will be taught to:

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.

All children at Stoke Prior have a sketch book in which to collect ideas and experiment. They are encouraged to use them to review and visit ideas.

To master techniques

Painting

- Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
- Mix colours effectively.
- Use watercolour paint to produce washes for backgrounds then add detail.
- Experiment with creating mood with colour.

E.g. Class 3 painting landscapes

Collage

- Select and arrange materials for a striking effect.
- Ensure work is precise.

Sculpture

- Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).
- Use clay and other mouldable materials.

E.g. Class 4 making and decorating Anglo Saxon jewellery, class 4 using a wire frame to make a sculpture of a person.

Drawing

- Use different types of pencils (HB to 6B) to show line, tone and texture.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly (no need to use a rubber to correct mistakes).
- Use shading to show light and shadow.
- Use hatching and cross hatching to show tone and texture.

To take inspiration from the greats (classic and modern)

- **Replicate some of the techniques used by notable artists, artisans and designers.**
- **Create original pieces that are influenced by studies of others.**

E.g. Class 3 using the style of early man cave paintings to create their own art, Class 4 looking at the style of Giacometti in sculpture.